

Montréal Landscapes *Power Corporation of Canada Artworks Collection*



Le port de Montréal
[Montréal Harbour]
Adrien Hébert
1928
© Power Corporation
of Canada Collection,
1996.042.1

Montréal, July 9, 2020 –Château Ramezay – Historic Site and Museum of Montréal is proud to present « Montréal landscapes - Power Corporation of Canada Artworks Collection ». Thirty paintings of Montréal by 15 different artists will be on display at the Château Ramezay until October 4, 2020. This is a unique chance to see paintings from one of the finest corporate collections in the country.

A Trip in Time

Here is Bonsecours Market, there, Notre Dame Basilica; over here, bystanders are dwarfed by towering silos and passing steam boats. Plunge into the world of Adrien Hébert, George Delfosse, John Little and many others, without even leaving the Château!

Each painting gives a glimpse of the past: a building long-demolished, a landscape from yesteryear. Have you ever seen Côte des Neiges covered in greenery, or Parc Jeanne-Mance when it was known as Fletcher's Field? During the years pictured here, 1870-1972, Montréal was in full expansion, as these works, in various artistic styles, splendidly illustrate.

A collection that honours Canadian artists

Founded in 1964 by Paul Guy Desmarais, the Power Corporation of Canada collection is considered one of the country's pre-eminent corporate art collections. Since that date, the Corporation's acquisition of works by celebrated Canadian artists has aimed to trace the development and reflect the quality and diversity of Canadian art from 1800 to 1970.

The collection places special emphasis upon the artistic themes and approaches that have had the most impact on the development of the various aesthetic movements marking the history of Canadian art. Like that of Canada's major museums, it is the mission of the Power Corporation collection to make known the excellence and originality of Canadian Art.

The Museum sincerely thanks Power Corporation of Canada as well as the managers of the collection for their generosity, their precious collaboration and this gift that they make to all our visitors.

The Château Ramezay – Historic Site and Museum of Montréal, *is a non-profit organization which safeguards and makes accessible a collection focused primarily on the history of Montréal and Quebec. The Château was the first building in Quebec to be classified an historic monument. It is the oldest private historical museum in the province. Visit our Internet site at chateauramezay.qc.ca.*

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