

## 1812 : Objets to Discover In 3 web capsules

**Montreal, July 22, 2014** – The Château Ramezay – Montréal Museum and Historic Site invites you to explore a little-known side of Canadian history. As part of cross-Canada commemorations of the War of 1812, the Museum has produced three web capsules based on items in its collection linked to people and events that marked this decisive event.



Charles-Michel d'Irumberry de Salaberry  
(1778-1829)  
Aquarelle sur ivoire  
1825  
Anson Dickinson  
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historique de Montréal

The capsules, each represented by a famous historical figure, provide three different viewpoints on the War of 1812. The first, on **Charles-Michel d'Irumberry de Salaberry**, gives the Canadian angle, outlining the rise of the hero of Chateauguay and his august family through objects once in their possession. Artifacts related to the Duke of Kent, a dear friend of Salaberry, and the works of painter and miniaturist Anson Dickinson are also displayed.

The second vignette, on the British angle, focuses on **Sir George Prevost, Governor-in-Chief of British North America**. The works of influential artists of the period, such as Jean-Baptiste Roy-Audy, and certain military objects, give a better understanding of the British Colony's defence in the face of an American invasion.

The third vignette, highlighting the Shawnee chief, **Tecumseh**, examines the War of 1812 from the First Nations' standpoint. The work of artists and illustrators such as Huron painter Zachary Vincent and American artist George Catlin, and key artefacts such as the dagger used by Tecumseh, one of the heroes of 1812, tangibly illustrate the Amerindian side of the question.

This project was made possible with the financial support of the Government of Canada and Canadian Heritage. The videos are now available on both our YouTube site and our Internet site. The script was produced by Isabelle Trudeau, with the assistance of military history expert Luc Lépine.

*The Château Ramezay – Montréal Museum and Historic Site, is a private, non-profit organization which safeguards and makes accessible a collection focused primarily on the history of Montréal and Quebec. The Château was the first building in Quebec to be classified as a historic monument. It is the oldest private historical museum in the province. Visit our Internet site at [www.chateauramezay.qc.ca](http://www.chateauramezay.qc.ca).*

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