

Sharing

Did you make some interesting discoveries?

Your turn to share what you learned about the history of Montréal!

Why not call your grandparents or a friend to tell them about your visit.

Or take your notebook to class to present your exhibition!

Did you enjoy your visit? Come back to the Château to celebrate your birthday, or to visit our garden.



Credits :
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Alexandra Hadaya (English translation)

Let's play Museum Curator!



This is my exhibition notebook.

Name

Date of visit

Activity to accompany a visit to the
Hochelaga, Ville-Marie and Montreal Exhibition

Château Ramezay
Historic Site and Museum of Montréal

What do Museum Curators actually do?

Museum Curators take care of a museum's collection. With the help of a team, they prepare the exhibitions you visit and **choose the objects** you see on display.

The Château Ramezay has more than **33,000 objects** in its collection. You will see approximately 300 of them during your visit.

The Curator has chosen each object to represent important aspects of the history of Montréal.



Finished! Bravo!

Did you find easy to make selections?
Imagine if you had to choose from
33,000 objects! 😊

Now you can visit our temporary exhibition,
Montréal Landscapes - Power Corporation of
Canada Artworks Collection.

Do you recognize our city? Some of the buildings in these paintings are still standing. Other scenes have changed a lot!

Next, go downstairs to the vaults of the
Château. where you'll find yourself back in New France! You'll overhear the Ramezay servants in conversation (see the ipads.)

Try to find the following objects:

A piece of cheese
A cake pan
A board game
A straw hat

A pair of socks
A spoon
A hen
A cat

Room 7

By 1850, Montréal was the largest city in Canada. It was designed and built to be safe and inviting for all.

Object:

I chose this object because:

Description or drawing:

**It's your turn
to play Curator!
Make your own selection
of objects to create
your own personal exhibition!**

In each room, choose an object you would like to use for your exhibition. This object can represent any historic event which strikes you as surprising or important.

You can also choose something that is particularly appealing or attractive to you.

Careful! The real challenge here is to choose just **1** object per room

Room 1

For centuries, the First Nations lived and met up on the island known today as Montréal.

Object:

I chose this object because:

Description or drawing:

You can also take a photo of the object (without a flash). Print it out at home and glue it into your notebook.

Room 6

In Europe and in America, it was the time of the Industrial Revolution. Here, too! New means of transportation were being developed, large factories were being built. Montréal was undergoing major change.

Object:

I chose this object because:

Description or drawing:

Room 5

Increasingly, Canadians wanted to decide their own fate. They demanded more rights. Some took up arms to try to change things. They were known as the Patriotes.

This was a very eventful period.

Object:

I chose this object because:

Description or drawing:

Room 2

The First Nations and the French met and began trading. They exchanged furs and various objects but also ideas and know-how. Thanks to the fur trade, Montréal became an important city.

Object:

I chose this object because:

Description or drawing:

Did your
parents choose
the same
objects as you?
Ask them!

Room 3

The French and the British went to war. The British won. New France became a British colony.

Object:

I chose this object because:

Description or drawing:

Room 4

The Americans wanted to create a new country, the United States. They tried convincing Montrealers to join them but were not successful.

Object:

I chose this object because:

Description or drawing: