

Québec City Landscapes Power Corporation of Canada Artworks Collection



Twilight, Québec City, Hutton Mitchell © Power Corporation of Canada Collection, 2003.194.1

Montréal, June 8, 2023 – Château Ramezay – Historic Site and Museum of Montréal presents the exhibition *"Québec City Landscapes" – Power Corporation of Canada Artworks Collection*. Twenty-five paintings illustrating Québec City and environs will be on display until January 6, 2024. This is a unique opportunity to see works from one of the most outstanding corporate collections in the country!

A trip in time!

Sixty years ago this year, the government of Québec designated Old Québec an historic quarter. In 1985, UNESCO named Québec City a World Heritage City. Our capital is rich in history, architecture, surroundings, monuments and archeological sites. This year, after presenting "Montréal Landscapes" in 2020-2021, the Château is highlighting the beauty and rich history of Québec City with "Québec City Landscapes" – Power Corporation of Canada Artworks Collection.





This exhibition presents 25 paintings produced between 1830 and 1987 by 20 different artists, each of whom illustrated Québec City and environs in their own individual way.

Let the Château in Old Montréal take you back in time to savour our cherished Québec heritage!

A collection that honours Canadian artists

Founded in 1964 by Paul Guy Desmarais, the Power Corporation of Canada collection is considered one of the country's pre-eminent corporate art collections. Since that date, the Corporation's acquisition of works by celebrated Canadian artists has aimed to trace the development and reflect the quality and diversity of Canadian art from 1800 to 1970.

The collection places special emphasis upon the artistic themes and approaches that have had the most impact on the development of the various aesthetic movements marking the history of Canadian art. Like that of Canada's major museums, it is the mission of the Power Corporation collection to make known the excellence and originality of Canadian Art.

The Museum sincerely thanks Power Corporation of Canada as well as the managers of the collection for their generosity, their precious collaboration and this gift that they make to all our visitors.

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